



Treasuring the Past  
Embracing the Present  
Envisioning the Future

The Barry County  
Museum  
is located south of  
Cassville  
on Highway 112

**HOURS**  
9:00 a.m. to 5:00 p.m.  
Monday—Saturday  
1:00 p.m. to 5:00 p.m.  
Sunday

**Inside this issue:**

New Harmonies Exhibit	1
Coming Events	1
Independence School	2
Featured Recipe	2
American Indian Music/Dance	3
Poetry Nook	3
Informances	3
Kids Days	4

# BARRY COUNTY REFLECTIONS

A Quarterly Publication of the Barry County Museum

Volume III, Issue II July 2010

## New Harmonies exhibit draws record attendance

The Smithsonian Institution traveling exhibit, *New Harmonies: Celebrating American Roots Music* opened for display Saturday, June 19, 2010.

The 800 square foot exhibit features a selection of photographs, recordings, instruments, lyrics and artist profiles that trace the history of American music.

Museum staff have worked enthusiastically with local residents to create a number of exhibits that showcase local musical legends and talent. The gallery was cleared of previous exhibits and a celebration of music is on display throughout the museum.

In addition to the displays, free live music has been available Fridays, Saturdays and Sundays. Thirty-six diverse acts have provided entertainment at these events.

The final evening of the exhibit, Saturday, July 31 will include a fiddle contest beginning at 5:30. First, second and third places will be awarded in both youth and open divisions. For rules or additional information, please call the museum at 417-847-1640. Entries will be accepted until 5:00 that day.

Following the contest Word of Life Choir from Monett will take the stage, and HomeTown Sound and The RedHots will conclude the evening.

Despite an opening night that saw severe thunder-



From Victrolas to MP3 players, harmonicas to pump organs, gospel to rock and roll, music has transformed the museum.

storms and successive weekends of hot, humid weather, the outdoor musical events have been well received and attended.

We are reminded that music is the universal language of mankind.

*“New Harmonies: Celebrating*

*American Roots Music”* is part of Museum on Main Street, a collaboration between the Smithsonian Institution and the State Humanities Councils. Support for Museum on Main Street has been provided by the United States Congress.

## Future events planned

As the museum prepares to say goodbye to *New Harmonies*, plans are forming for future exhibits and events.

Doris and Carrol Hayes, David Looper and Fred Preston will share their stories in Volume 12 of *Lifetimes of Memories, Voices of Barry County*, to be published early fall.

Exhibits planned for the

gallery include a quilt show featuring quilts created for charity, a sports display planned for later in the fall, followed by a display of embroidery and the always popular Christmas displays.

An amateur photography exhibit is in consideration for early next year. Please contact the museum for more information.

# Independence School—District 61

Independence School was located approximately three or four miles southwest of Exeter, Missouri.

According to Warren Walker the school was a two room wooden frame building with a large school bell. There were two outhouses, one for boys, one for girls, and the school was heated by wood stoves.

Water was provided by a well and hand pump. There was a pipe with holes in it attached to the pump. When the water was pumped it would run down the pipe. The internal water pressure of the pipe caused the water to flow out of the holes just like a water fountain. During recess or lunchtime a student would pump and the other students would line up and drink the water coming out of the holes.

The land for the school-house was once part of the A.F. Walker property, and was located next to Adolphus Ferdinand Walker's apple orchard and the Missouri and North Arkansas railroad



1927 Flag Drill at Independence School. Front: Retta Wilson, Rollie Sallee, Clarice Wooten Henbest, Hugh Lacey, Nellie Hooten Erwing and Nolan Wooten. Back: Roy Wilson, Esther Hooten Perkins, Burl Hooten, Velma Harris Walburn, Earl Hooten, Irene Sallee Hazel, Glee Lacey Duncan by flag.

track.

It was a typical country school, always raising money through pie suppers or cake walks. There was a large Christmas tree and gift giving during Christmas.

Like most country schools the students, teachers, school board members and others kept the school heated,

cleaned and repaired.

Independence School was consolidated into the Exeter School District in 1951.

The original school building burned down and was rebuilt, but today the school is gone.

The school is listed on the 1909 Standard Atlas of Barry County Missouri webpage and shown on the map Township 23N, Range 28W Section 32.

Warren Walker information courtesy of Barry County MO

### Gen Web

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The Independence School is just one of 112 rural Barry County schools currently being researched by the Rural School Project. Fran Bolton and Penny Bailey meet Wednesdays from 10 A.M. to 2 P.M. at the Barry County Museum.

If you have photographs, information, memories or anecdotes about any rural school please contact them at the Barry County Museum (417) 847-1640.



1929-1930 Identified: 1 Hazledene Cagle, 2 Warren Walker, 3 Aaron Walker, 4 Juanita Sallee, 5 Laura Mae Cagle 6 Earl Stubblefield, 7 Mary Goodwin, Teacher and 8 Hugh Lacey

## Featured Recipe—Cake Balls

- 1 Packaged Cake Mix
- 1 Tub Frosting
- Almond Bark or Baking Chips

Bake packaged cake mix according to directions. Let cool enough to handle, but while still warm crumble well, add tub of store-bought frosting and mix thoroughly. Form into balls, place on wax paper and refrigerate several hours (overnight works well) and freeze for an hour or two before coating.

Melt almond bark, chocolate chips or coating of your choice (microwaving a few at a time works well). Dip cake balls into coating using a toothpick or small skewer. Tap to remove excess coating and put back on wax paper to set. If desired, decorate with nuts, coconut, sprinkles or drizzled with contrasting icing.

These are a great treat to take to social events. Experiment with many flavors!

# American Indian Music and Dance



Murray Rhoads, right, was local coordinator of the event. L-R Gourd Dancer Jim Smith, Rhoad's grandson, Corbin, Gloria Matthews and Rhoads



The audience was invited to participate in a number of dances.

Saturday, July 10 was a special evening of American Indian music and dance. Approximately 47 Native Americans representing 10 tribes from Oklahoma, Arkansas and Missouri entertained a large crowd of close to 300.

wow, this educational powwow introduced viewers to customs and long standing traditions held by American Indians. Prior to the event, a cedar, or sacred cleansing ceremony was performed.

Alice Whitecloud served as narrator, and Wild Band of

Comanches as drum group. Gene Sovo gave the opening prayer, and later in the program the Lord's Prayer was signed by Ms. Lunsford.

Performances included a grand entry, gourd dance, round dance, intertribal dance, ladies cloth and buck skin dance, men's traditional and straight dance, tiny tots dance, fancy jingle/fancy shawl dance, snake dance, buffalo dance, two step dance, and intertribal blanket dance.

Many spectators responded to the invitation to participate in the round, intertribal,

snake and two step dances.

Vendors were on hand with American Indian tacos or hot dogs, served on flat bread. In addition, booths were available with Native American jewelry and décor to purchase.

Murray and Patty Rhoads of Cassville, along with their sons Adrian and Dustin served as coordinators for this special program.

Performers called for a special tribute to be given to Rhoads, once again inviting the audience to enter the circle and participate.

## Poetry Nook Hear America Singing

I hear America singing, the varied carols I hear,  
Those of mechanics, each one singing his as it should be blithe and strong,  
The carpenter singing his as he measures his plank or beam,  
The mason singing his as he makes ready for work, or leaves off work,  
The boatman singing what belongs to him in his boat, the deckhand singing on the steam-boat deck,  
The shoemaker singing as he sits on his bench, the hatter singing as he stands,

The wood-cutter's song, the ploughboy's on his way in the morning, or at noon intermission or at sundown,  
The delicious singing of the mother, or of the young wife at work, or of the girl sewing or washing,  
Each singing what belongs to him or her and to none else,  
The day what belongs to the day—at night the party of young fellows, robust, friendly,  
Singing with open mouths their strong melodious songs.

*Walt Whitman*

## Tuesday informances



Dan Harbaugh plays the marimba during his presentation.

Tuesdays were set aside for informances, topical programs that educated and entertained.

Presenters included Dr. Larry Quinalty on Ozark Culture and Music, Dan Harbaugh on Marimba, Kerry Hays on Finding Your Voice, Wayne Glenn on The Ozarks Greatest Hits, and Matt Meacham on Shape Notes.

Dale Reed, local disc jockey with KRMO Radio, will conclude the series July 27 with free c.d. drawings and a live radio broadcast from the museum at noon.

Postage

### The Barry County Museum

- Collecting, preserving and exhibiting items that illustrate the past, present and future of Barry County.
- Fields' Photo Archives - a collection of more than one million negatives available for public viewing and researching.
- Oral History Project - capturing the stories of long-time county residents to create a collective memory of Barry County life.
- Display space for community art exhibits and collections.

Would like to receive Barry County Reflections? Become a museum member!

Lifetime Benefactor	\$1000
Annual Sustaining Gold	\$ 500
Annual Sustaining Silver	\$ 250
Annual Sustaining Bronze	\$ 100
Annual Patron	\$ 50
Annual Family	\$ 20
Annual Senior (60+)	\$ 10

**Members Receive**

- 10% discount in museum gift shop
- Exclusive invitations to special events
- Subscription to Barry County Reflections

## New Harmonies kids days well attended



Above: Greg and Brenda Beck give instruction on percussion. Below: children make ankle bracelets in preparation of the Native American music and dance performance.

Throughout the New Harmonies exhibit kids were invited to attend a function from 10:00 to 11:00 each week on Thursdays.

The display opened the last week of summer school, and over 100 students met at the museum that week to be entertained by Eddie Bowman, as his alternate persona, Chester Drawers.

Following weeks youngsters were instructed in per-



www.barrycountymuseum.org  
 info@barrycountymuseum.org  
 Fax 417 847-1641  
 Phone 417 847-1640

P.O. Box 338  
 Cassville, MO 65625